

Барра Rolle

von

E. A. MAC-DOWELL.

Op. 18 N^o 1.



Herrn Pablo Desvernine
in freundschaftlicher Verehrung zugeeignet.

Zwei
Stücke
für
Pianoforte
von
E. A. MAC-DOWELL.

Op. 18.

I. Barcarolle M. 1,50.

II. Humoreske M. 1,50.

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv.

BRESLAU,
JULIUS HAINAUER
Hofmusikalienhändler S. M. des Königs v. Preussen.

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New-York. Leipzig,
G. Schirmer. C. F. Leide.

close 1 cent.

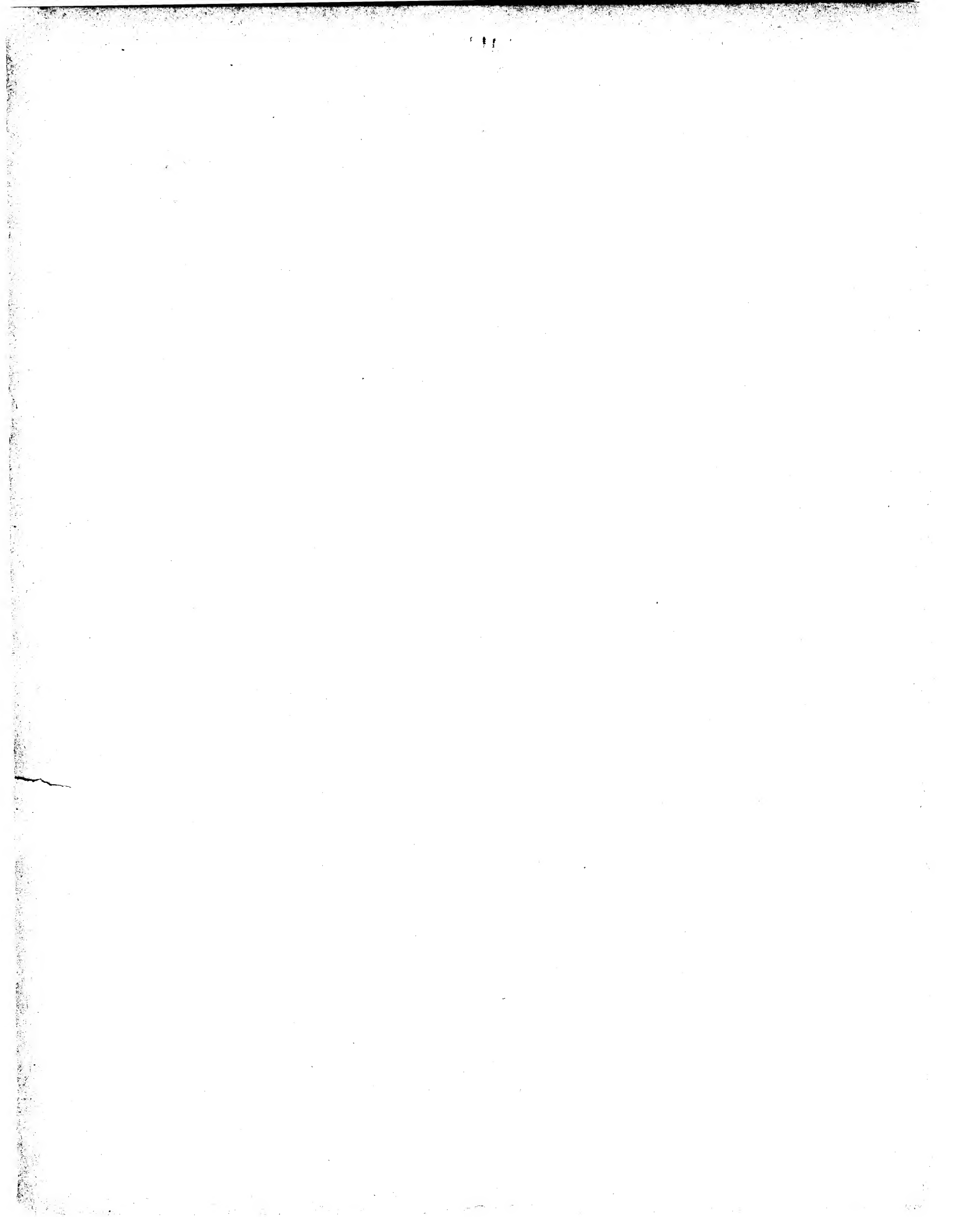
M

22

M13

v. 2

Verlag von C. F. Leide, Leipzig



I. Barcarolle.

Allegretto tranquillo. (66 = ♩.)

E.A. MacDowell. Op. 18.

Pianoforte.

pp la melodia sempre marcato e legatissimo NB.

dolciss.

pp cresc. cresc. cresc.

NB. Das sechste Achtel spiele man wegen der rhythmischen Zugehörigkeit zur nächsten Melodienote stets mit der rechten Hand.

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J. 2650 H.

Stich und Druck der Röder'schen Offizin in Leipzig.

sempre cresc.
f
poco dim.
mf
pp
legg.
poco a poco agitato
cresc. poco a poco
legg.
f
sempre f
dolciss.
poco a poco
cresc.
f
cresc.

First system of a piano piece. The right hand features a melodic line with many triplets and slurs, marked with fingerings 1-5. The left hand plays a steady eighth-note accompaniment. The dynamic is *ff* (fortissimo) and the tempo/style is *con fuoco* (with fire).

Second system of the piano piece. The right hand continues the melodic line. The left hand has a more active accompaniment. The system concludes with a *fz* (forzando) dynamic and a *molto ritard.* (much slowing down) instruction.

Third system of the piano piece. The right hand plays a series of chords. The left hand has a melodic line with triplets. The dynamic is *ppp* (pianississimo) and the style is *dolciss.* (sweetest).

Fourth system of the piano piece. The right hand continues with chords. The left hand has a melodic line with triplets. The dynamic is *sempre pp* (always pianissimo). The system ends with the instruction *simile*.

Fifth system of the piano piece. The right hand continues with chords. The left hand has a melodic line with triplets. The dynamic is *pp* (pianissimo). The system concludes with a *rall.* (rallentando) instruction.

Tempo I.

pp dolce

simile

poco cresc

dim.

p

pp₂

dolce

The musical score consists of six systems of staves. The first system includes the instruction *poco cresc.* and fingerings 1 2 1 3 and 2 3. The second system includes *poco a poco dim.* and fingerings 2 1 3, 3 2 4, and 2 1 4 3 2 1 2 4. The third system includes *sempre dim.* and fingerings 1 2 3, 2 3, and 1 2 3. The fourth system includes *poco rallent. pp*, *molto rit.*, and fingerings 2 1 3, 3, and 2 1 3. The fifth system includes *ten.* and fingerings 2 1 3, 3, and 2 1 3. The sixth system includes *p*, *pp*, *morendo*, and *ppp*, with fingerings 2 1 3 and 3.

J.2650 H.

Verlag von Julius Hainauer in Breslau.

Zephyrsäuseln von Aloys Hennes Op.387.

M.1.75

Andante con moto.
p
cresc.
f
dim.
p

La Grâce. Pièce de genre von Carl Bohm Op.302 N^o 5.

M.1.50

Moderato.
p

Blumengruss. Melodie von Carl Bohm Op.284.

M.1.-

Moderato.
p dolce
cresc.
f

Sehnsucht von Aloys Hennes Op. 215.

M.1.25

Moderato.
p
crescendo

Gruss an Steiermark von Johann Kafka Op.105.

M.1.50

legato
p con dolce
mf
ritard.
a tempo

Abendgebet von D. Krug Op.131.

M.1.-

Quasi Adagio.
con festività
pp molto legato
cresc.
dim.
dim.

Zephyr und die Blumen von Carl Bohm Op. 347 N^o 6.

M.2.-

Ziemlich ruhig.
sonore
mf
cresc.

Mein Liebling. Gavotte von A. Hilger Op.11.

M.1.-

ffz
p
ffz
p
mf
f
ff

Abendfeier. Notturmo von Gustav Merkel Op.84.

M.1.-

Andante.
cantabile
p
cresc.
f

Allerseelen von Fritz Spindler Op.397

M.1.50

Sehr langsam mit tiefer Empfindung.
mf
pp

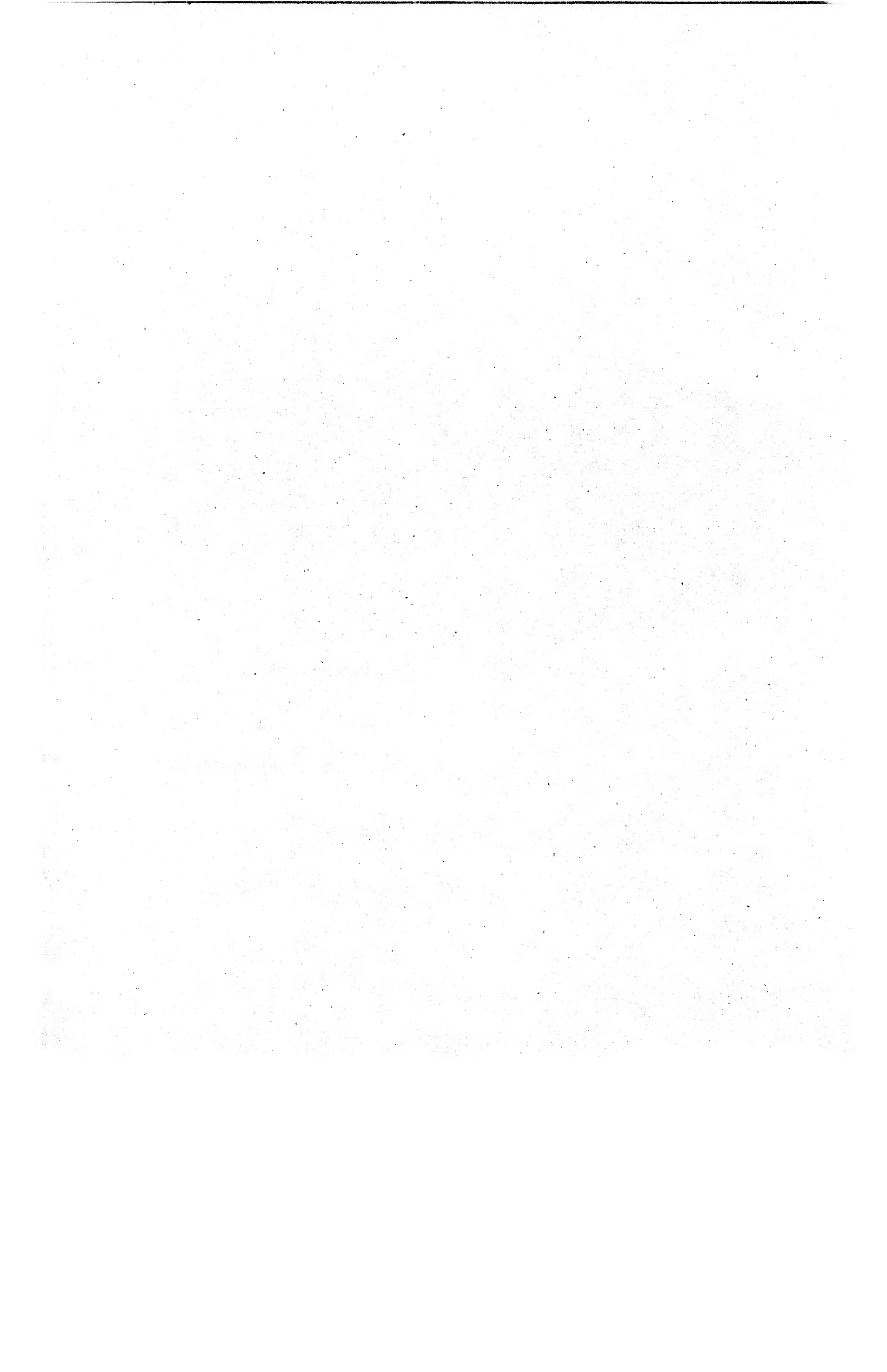


Humoreske

von

E. A. MAC-DOWELL

Op. 18 No. 2.



Herrn Pablo Desvernine
in freundschaftlicher Verehrung zugeeignet.

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II. Humoreske.

E. A. MacDowell. Op. 18.

Pianoforte. **Presto.** (116 = ♩)

p leggiero *simile* *p ten.*

ten. *cresc.* *f ma sempre leggiero*

p cresc. *stacc. pp*

legg. *ten.*

3

ten. sempre cresc. ff

p non legato poco rall.

a tempo p legg. cresc.

8 2 sempre cresc. f

1 2 4 1 2 3 1 8

leggerissimo

33 35 40 45 50 56

giocosso

pp

stacc.

ten. p

1

pp

2^{da}

66

*

legg.

p

poco

72

cresc.

acceler.

1

pp

legg.

2^{da}

*

77

pp

poco rall.

81

poco marcato

p

87

a tempo

poco rall. pp

pp

105

ten.

1 ppp

pp

2^{da}

114

p

ten.

ten.

p

poco marcato il basso

119

p

24

ten.

ten.

leggeriss.

8

25

8

f marcato

sempre marcato

1 3 3 2 1 3

poco a poco dim.

2 1

Tempo I.

ppp

sempre dim

pp *rall.*

p *ten.* *ten.*

cresc.

f ma sempre leggiero

p cresc. *stacc. pp*

143

p legg.

149

mf cresc. *fff e risoluto*

155

sempre fff

161

ppp leggieriss. *ppp*

167